

Petit Souvenir  
*The Celebrated*  
**AIR TYROLIEN**  
*in*  
**ROSSINI'S OPERA**  
**'GUILLAUME TELL'**

*Arranged in an easy & effective manner*

*for the*

**HARP,**

*by*

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*Director of the Music at the King's Theatre.*

*Ent. Sta. Hall.*

*Pr. 2/6*

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*The above Air is Arranged as a Brilliant Fantasia for the Harp.*

# INTRODUCTION.

*Ranz des Vaches.*

**ANDANTE.**

*Dolce.*

*ritard:*

*pp*

*pp*

*f*

*ritard:*

**ALLEGRO.**

*pp*

*Gres*

*accelerando poco - a - poco*

*mf*

*f*

*ff*

*gva*

*il basso ben marcato*

*ff*

*f*

*pp*

*f*

*ritard.*

## TYROLIENNE.

G. ROSSINI.

ALLEGRO

GRAZIOSO.

*Musical score for Tyrolienne, G. Rossini. The score is written for piano and includes the following markings and features:*

- Tempo/Character:** ALLEGRO GRAZIOSO.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- First System:** Marked *Dolce.* with a hairpin crescendo.
- Second System:** Features dynamic markings *f* and *p*.
- Third System:** Features dynamic markings *f* and *p*.
- Fourth System:** Includes a triplet of eighth notes in the right hand.
- Fifth System:** Ends with a dynamic marking *f*.
- Sixth System:** Includes dynamic markings *pp* and *f*, and a repeat sign with first and second endings.
- Bottom Text:** Petit Souvenir Harp. Bochsä.

The musical score consists of six systems, each with a piano (right hand) and harp (left hand) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, dynamic markings (f, p, ff, pp), articulation (ritard., Dolce.), and repeat signs. The harp part is characterized by arpeggiated chords and sustained notes, while the piano part features more melodic lines with some triplets and slurs. The piece concludes with a repeat sign and the instruction '1st time.'.

This musical score is for a piece titled "Petit Souvenir Harp. Bochsä." It is written for a harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The piece begins with a piano (*pp*) dynamic and a crescendo (*cres*) marking. The first system features a rapid, ascending sixteenth-note melody in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern with some melodic variation. The third system shows a more complex texture with sixteenth-note runs in both hands, marked with a crescendo. The fourth system is marked *ff* (fortissimo) and features a dense, rapid sixteenth-note texture in both hands. The fifth system returns to a piano (*pp*) dynamic, with the right hand playing a melodic line and the left hand providing a simple harmonic accompaniment. The sixth system continues this texture. The seventh system concludes the piece with a repeat sign and a *rf* (ritardando) marking, leading to a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

*pp* *cres*

*cres*

*ff*

*pp*

*rf* *rf*

Petit Souvenir Harp. Bochsä.

5

rf rf rf

8 ritard dimin: pp

*Dolce.*

dimin:

*scherzando* *8<sup>va</sup>* *loco*

pp pp

*gva* *smorz*  
*con gusto* *f*  
*f*  
*pp* *f* *pp*  
*f* *p* *f* *rf*  
*gva* *pp*  
*pp* *ritard:* *Vivace.* *rf* *piu lento* *ff*  
*Petit Souvenir Harp. Bochsä.*